

The Flowres of the Forrest

Skene Mandore manuscript, c.1630 (NLS ms adv.5.2.15)



*above: facsimile of the Skene ms.
below: transcription into modern staff notation.*

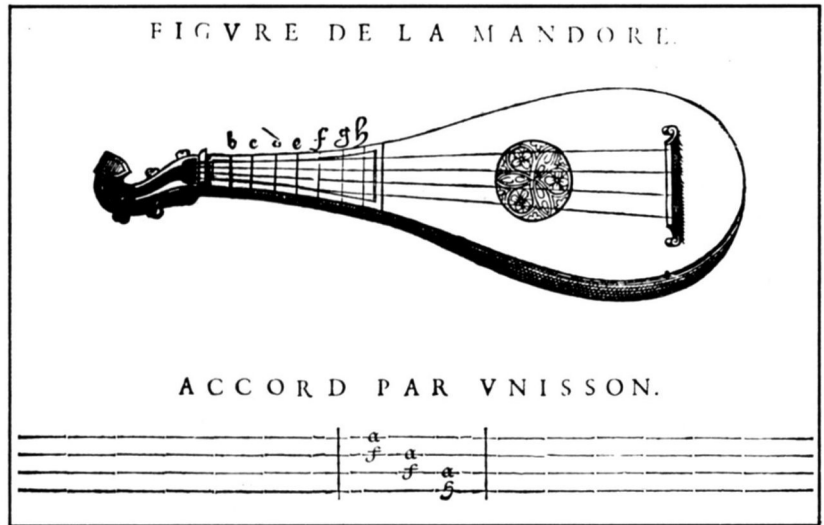


Recommended recording:
Rob MacKillop, *Flowers of the Forest*, Greentrax CDTRAX 155 (1998), track 8

Mandore

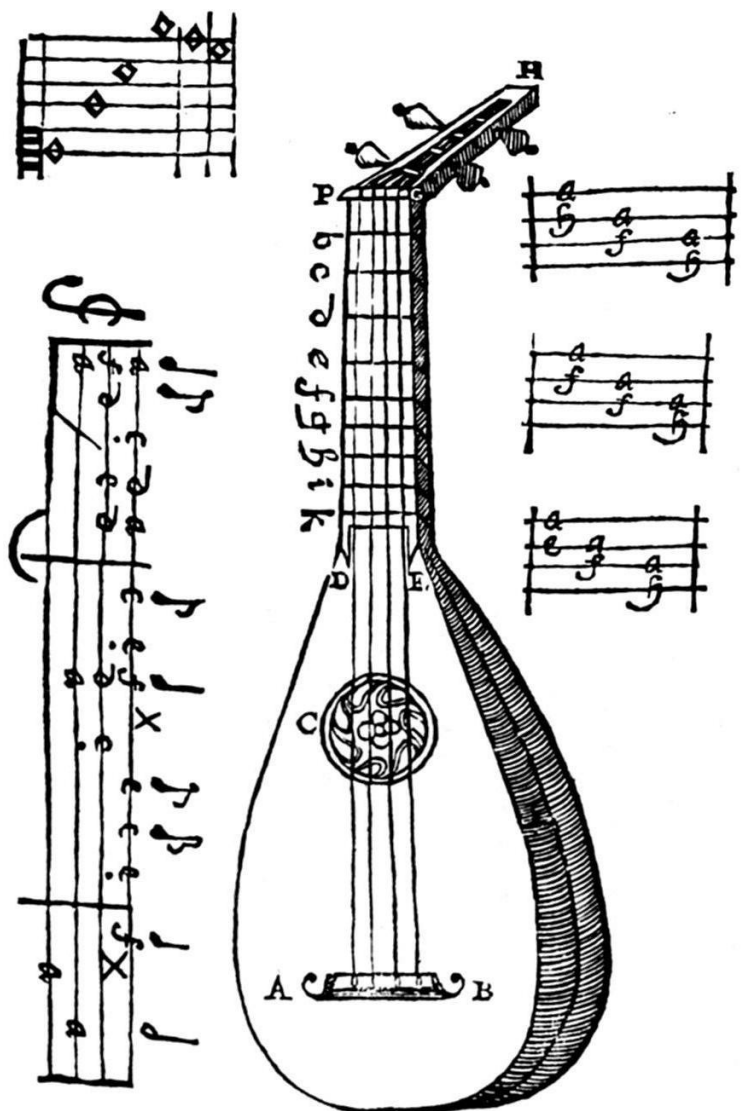
This engraving is from Chancy, *Tablature de Mandore*, Paris, 1629.

It shows how a 4 string mandore is tuned in 5ths and 4ths, as well as showing the frets labelled with the little tablature letters.



This engraving is from Mersenne, *Harmonie Universelle*, Paris, 1636

It shows a 4 string mandore with its labelled frets. Three different tunings are shown. Also an example of tablature is given.



Our mandore for the Skene manuscript has 5 strings, with an extra 4th at the bottom. The actual pitch level is not fixed, but this chart is an example:

